



Leticia Bernadac

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Leticia Bernadac was born and raised in Durango, Mexico. She had a keen interest in drawing from a young age. She often made drawings for the schools where she attended and entered art competitions encouraged by her teachers. A great influence made on her the large Frescoes and works of art she enjoyed seeing when visiting her city's government buildings. Such admiration for the enormous paintings she saw then made a big impact on her; not knowing then, that exposure to art, influenced her to want to become an artist later in her life.

Bernadac's life happenings affected her to move to Finland shortly after finishing High School. Having lived there more than a decade, she continued her journey to other countries such as Sweden, Indonesia, Malaysia, Japan, and Chile and moved to United States in 1998. The unique knowledge she gained from those different cultures and always missing painting, made her to retake her truthful passion with art. Settled in Georgia, Bernadac continued taking art lessons and workshops at different locations around Metro Atlanta. At one point, not wanted to do class after class, she began looking at obtaining an art degree, - "having the courage to do what was meaningful to her"- she decided that Finland was the most natural place to continue her dream of getting a formal art education in the traditional approach of the old masters. She applied to the Kymenlaakso Repin art program in Kotka Finland that focused on classical art with daily work in the areas of painting, drawing, plastic anatomy, perspective, technology of painting, composition and taught by professors of the St. Petersburg Repin Institute. She moved back to Finland with her daughter for that period. She graduated from the St. Petersburg Academy of Arts E. Repin in Kotka, Finland in 2011.

Bernadac's love of nature and exciting colors are seen in her paintings. She has a simple classical approach of painting; her work combines a graceful use of color and brush strokes, using the traditional method such as, the glazing technique in combination with the palette knife. Her artworks are in the mediums in oil, watercolor, pastel, charcoal drawing and lately incorporating encaustic in her repertoire. She executes compositions rich in very fine detail in the subjects seen in her landscapes, still-lifes and portraits.

Her work has been exhibited in Kotka, and Kouvola Finland.
Currently, hold exhibitions at Avalon in Alpharetta, GA