

Maryann Rachelson

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Born in Washington DC, Maryann has studied different forms of art for most of her life. She began with the classics of drawing in charcoal, watercolor and oil focusing on still life and genre painting, studying primarily with Lillian Davis and Ralph deBurgos. Later she studied for several summers with Morris Davidson in Provincetown Maryland and then studied for several years in printmaking in the Maryland area emphasizing serigraph and woodblock print-making techniques.

With her diverse art education and her move to Atlanta area in the mid-1990's Maryann has made acrylics her medium of choice, being able to manipulate the paint in either a watercolor manner and/or heavier oil-like manner. These acrylic works on canvas explore the world of landscape.

Maryann used acrylics in an expressive interpretive fashion to show and revel in the variety of nature, its wonderful colors, its contours and its movements in order to get the viewer to see some of the wonders of nature....from the simplest forms to the complex. She hopes the viewer will begin to appreciate that a tree is not just a tree but a wonderful figure of nature.